



ABBY HAUPTMAN

ABBYHAUPTMAN.COM

CONTACT

✉ ajhauptman98@gmail.com

☎ 973-495-0076

in <https://www.linkedin.com/in/abby-hauptman/>

EDUCATION

ITHACA COLLEGE

- Ithaca, NY
- Roy H. Park School of Communications
- Cinema-Photography Major
- Theater Minor
- Leadership Scholar
- Graduated Magna Cum Laude - December 2020

LIVINGSTON HIGH SCHOOL

- Livingston, NJ
- Graduated - June 2017

ACCOMPLISHMENTS

- Dean's Award for Outstanding Contribution to the Park School
- Best Student Cinematographer - New York Cinematography Awards
- Winner for Best Cinematography North America - AltFF Alternative Film Festival

SKILLS

CAMERAS/GIMBALS:

- ARRI Alexa Mini, Alexa 35, Alexa Mini LF, Amira, Alexa LF
- Sony Venice 1 & 2, Fx3, Fx6, Fx9
- All RED Cameras (REDucation Certified)
- All Blackmagic Cameras
- DJI Ronin 4D
- Aaton XTR Prod
- Ronin 2, Ronin RS3

SOFTWARE:

- Pr Adobe Premiere Pro
- DaVinci Resolve 16
- Ps Adobe Photoshop
- Microsoft Office

PERSONAL:

- Flexible
- Efficient Communicator
- Meets Deadlines
- Self-Motivated
- Organized

References are available upon request

EXPERIENCE

FREELANCE

Camera Assistant and Camera Operator

SEPT 2021 - CURRENT

- Hired to work on various film, commercial and broadcast television productions in the greater New York and Los Angeles areas. (See website for comprehensive list of credits)

CREATIVE MISSION MEDIA, INC.

Production Coordinator

JUL 2021 - OCT 2021

- Served as Production Coordinator for the St. Jude Thanks & Giving Commercials with high-profile celebrities such as Jennifer Aniston and Marlo Thomas.
- Worked for months coordinating the logistics and operations for multiple productions at a time. Responsibilities included but not limited to creating and distributing call sheets, delegating responsibilities and petty cash to production assistants on set, managing the start and wrap paperwork, orchestrating covid testing for large crews, booking rentals, locations, meals and daily operations for each production.

COUNTDOWN SERIES, LLC

Director/Producer's Assistant

SEPT 2020 - APR 2021

- Performing ongoing editorial and production support of client and internal projects, which includes organizing the production company's expenses and receipts, conducting research for films in the early stages of development, assisting with edits for clients, filing wrap paperwork for films and completing various tasks delegated to me.

UNIQUE PHOTO

Technical Consultant Associate

JUL 2020 - MAR 2021

- Sold products and services related to film, photo, lighting, sound and other production needs
- Assisted customers when searching for products that suit their needs
- Demonstrated use of merchandise
- Helped troubleshoot any issues with customers' equipment

PARK PRODUCTIONS

Executive Director

OCT 2019 - DEC 2020

- Oversaw and managed the student-staffed professional production company
- Responsibilities included organizing weekly staff meetings, delegating employee duties, managing production schedules, contracting and working with clients, directing creative and logistical aspects for productions, submitting requests for necessary purchases and implementing brand building ideas

PPECS (Park Portable Equipment Center Services)

PRO Technical Operations Manager

JAN 2018 - NOV 2020

- Distributed and maintain industry standard equipment for the Roy H. Park School of Communications
- Responsibilities included customer service, troubleshooting technical issues, and mastering usage of equipment for instructive purposes
- Promoted to PRO manager: Distribute, maintain, certify and workshop advanced equipment only accredited to authorized personnel. Manage and train PPECS Pro employees and oversee the department as a whole.

VAYNER PRODUCTIONS

Intern and Production Assistant

JUN 2019 - AUG 2019

- Served as Production Assistant on various commercial productions
 - Handled immediate needs of crew members in all departments of production
- Assisted pre-production and production wraps
 - Researched locations, organized paperwork & helped pre-lights/builds
- Helped build orders and organize equipment for the studio's EQ department